

Forbidden Dance



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Hinako Ashihara

Forbidden Dance

Volume 1

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Los Angeles • Tokyo • London



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AYA?
YOU
OKAY?



AYA!

DON'T
TALK
DATE
HERE



MS.
GRACEFUL?
I HOPE...

POST-1201



CLAP CLAP

STUDENTS
I WANT
EVERYONE
IN THE
STUDIO
NOW!

LET'S
BEGIN
TODAY'S
REHEARSAL!



..YOU CHOKED
AND FELL OFF
THE STAGE
AGAIN!
BUT GOOD
LUCK.



STUDENTS,
FEEL THE
RHYTHM!
TWO,
THREE,
FOUR...

COME ON,
AYA! YOU
ARE OUT
OF SYNC!

IM
SCARED



YOSHINO
IS THE
WORST



Kashida
Ballet School

Sleeping
Beauty



I WILL NEVER

...BE ABLE TO DANCE
ON THE STAGE AGAIN.



AYA,
MOVE
MORE
FORMLY!
CONCENT-
RATE!

IF I...

...SOME LUTION
ON THE STAGE AGAIN...

I'M
SORRY!!

ARE YOU
OKAY?

OH, NOT
AYA!









MS. GRACEFUL,
WHY DON'T YOU
GET BACK ON
YOUR BIG FEET
AND DANCE!



WHY DON'T
YOU SAY
SOMETHING,
AKA? DON'T
LET YOSHINO
BULLY YOU!

THE ENTIRE
PERFORMANCE
WAS RUINED
BECAUSE
OF YOU!

EVERYONE'S
HARD WORK
WENT DOWN
THE DRAIN!



LOWER
THE
CURTAIN!
NOW!



ZOOOOOOOOOZ

CURTAIN!

LOWER THE
CURTAIN?



BUT...





I DIDN'T
KNOW I
WAS SO
DELEGATE.

YOUR PAIN
PROBABLY
STEMS FROM
PSYCHOLOGICAL
TRAUMA.

I WANT TO
TRY TO GO
BACK ON THE
STAGE.

OH
HELLO?

I
WANT
TO DANCE.



ALL I WANT
TO DO IS
DANCE.

THERE IS
NOTHING
WRONG
WITH YOUR
FOOT, AYA.

WHAT A
BALLET
ADDICT
I AM.

IT'S AS
GOOD
AS NEW.

Ashikawa's Diary

★ Vol. 1 ★

Hello. I am Ashikawa.
This is my only book.
I would like to express
my heartfelt
appreciation to all the
fans and readers.
Thank you very much.

One
100%



"Puckbladen Dance" is
probably going to be the
biggest series I have ever
written. This is the first
time I am creating a
series to greater than
three installments. I feel
sorry to think I may
not meet the monthly
deadlines, or may stop
it along the way. Once
my series begin, inter-
ests will be gone. This
project is physically very
stressful. However, I
enjoy creating a long
series because it's easier
to fully develop charac-
ters like Aya and Akira.
The fate of Aya and Akira
is yet unknown
and the story's progres-
sion is up in the air!



I hope you'll all
enjoy this series.













YOU GUYS,
I'LL DO
ANYTHING
TO DANCE
WITH COOL!!

SHE
MADE
A FIRST
IN A BIG
CONTESTION
AND IS
BURNING
OUT...

SHE'S A
GREAT
DANCER.

SHE'S
ABOUT TO
QUIT
DANCING!

WE JUST
LOSER ALL
FOCUS UP
EVERY ONE!

...JOIN
YOUR
TROUPE!
I WANT
TO BE A
PART OF
COOL!!

WHAT?

AKIRA,
LET
ME...

CLASSIC

I'VE
TRAINED
A BIT IN
MODERN
DANCE,
TOO!

I...I HAVE
13 YEARS OF
TRAINING IN
CLASSICAL
BALLET!

LET
ME
JOIN
COOL!

EVEN
CHORES!!

BUT I'LL DO
ANYTHING!

AKIRA
CLOSE!

TETSUBA,
DON'T BEING
A PECKO
LIKE HER
HERE!

SHE'S
FOR
REAL.

HEY!
LET ME
GO!

U
R
BIG





THIS IS...

I WILL LET YOU
JOIN COOL IF YOU
CAN WIN THE FIRST
PLACE PRIZE IN THE
NEXT NATIONAL
BALLET
COMPETITION.

AKIRA SAID TO
ME WITH HIS
ANGELIC SMILE...

ALL
RIGHT,
FINE.

I WILL LET
YOU IN MY
TROUPE...

...UNDER
ONE
SIMPLE
CONDITION.

HOW FIRST WAS THE ANGEL DEVIL...

WIN THE
FIRST PRIZE
IN THE
NATIONAL
BALLET
COMPETITION

I WILL
LET YOU IN...
...IF YOU WIN
FIRST PLACE.

THAT'S THE
GOAL IF I
WANT TO
DANCE WITH
ADORA IN
COOL.

AFTER ALL,
THIS MIGHT BE
MY LAST
CHANCE TO
DANCE AGAIN.

UPCOMING EVENT:
National Ballet Competition
Location: L.A. Convention
Date: 10/10/10
Ticket Price: \$1000
Sponsor: Ballet Co.

NOT SURE
IF I CAN
PULL IT OFF
BUT I'M
WILLING TO
TRY.







BUT...

OH MY GOD!

PERHAPS...
PERHAPS...

THEY
ARE ALL
EXCEP-
TIONALLY
TRAINED,
HIGHLY
SKILLED
DANCERS

THEY ALL
CAN JUMP
USO HIGH...EVEN
THOSE WHO
ARE NOT
FEATHERED
DANCERS.



WOAH!
I DON'T
NOTICE IT
THE FIRST TIME
BECAUSE HE WAS
SO ABSORBED
IN HIS PERFORMANCE.

WHAT HE TOLD
ME IS TRUE.

IT IS
ALL MALE.



I AM SUCH
AN IDIOT!!

I BEGGED
ARIA TO
LET ME
JOIN COOL
WITHOUT
EVEN
KNOWING
IT'S ALL-
MALE.











Ashihara's Diary

★ No. 2 ★

I don't know why, but
recently why I decided to
write a story related to
bullet. I was aware a
certain line of bullet.

Because I have read some
old bullet stories in the
past, I began to wonder
what kind of bullet story I
could create. Then I

decided to give it a try,
only to find that it was
beyond me to jump into
the unfamiliar genre. It
didn't take long for me to
realize that I was

beating my head against
a brick wall. To tell you the
truth, I had no knowledge
of bullet when I started
the series. But it was too
late to cancel the project.

I forced myself to learn
about bullet by reading
and watching videos. It
was not until I went to see
bullet practice at a local
bullet school that I started

to come up with ideas
about dancers and
movement. Bullet is more
fascinating than I ever
thought. Not all bullet
performances are that
great, but it's much better

to see bullet in the theater
than on TV. I do recom-
mend that you go to a
theater to appreciate this
great art where you have
a chance

to see bullet in the theater
than on TV. I do recom-
mend that you go to a
theater to appreciate this
great art where you have
a chance



THE ONLY
CHANGES
I HAVE IS



THERE
WILL BE A
30 MINUTE
BREAK
BETWEEN
ACT ONE
AND ACT
TWO.



I'M
MAKING ALL
THIS EFFORT...

TO MAKE
YOU TO
THE







THANKS.
I OWE
YOU ONE.

I'LL TRY
TO BACK
YOU UP AS
MUCH AS
I CAN.



I WAS UNDER
TREMENDOUS
PRESSURE AT
THE COMPETITION.

THE
EXTREME
TENSION,
ANXIETY
AND PAIN...

MY
MIND
BECAME A
COMPLETE
BLANK.

THE NEXT THING
I KNEW I WAS
CALLING OFF
THE STAGE.

I DISAPPOINTED
MANY PEOPLE.

AND I CAN'T
FORGIVE MYSELF
FOR BEING SUCH A
WISERABLE FAILURE.



THOBS

THOBS

THOBS

IT'S NOT
GOING TO BE
A LAUGHING
MATTER IF
YOU SCREW
UP.

LET ME
TELL YOU
SOME-
THING.

I KNOW.
I SO KNOW.



IT
ALWAYS
ACHES
BEFORE
I HAVE
TO GO
ON THE
STAGE.

MY
DOCTOR
SAYS IT'S
PSYCHO-
LOGICAL...

IS
YOUR
...FOOT
HURTING?









I NEVER
THOUGHT
BEING ON
STAGE
COULD BE
SO MUCH
FUN.

わあ
ー





Ashihara's Diary

Age Page Age 17

Since this is my first long series, I tried to create an easy-to-read character. She is a simplified version of me, reflecting only my cheerful, positive and glib qualities.







NOT A CHANCE, DANCER GIRL...

BUT AGIRA, THAT'S SO...



SO I SHOULD JUST OVERLOOK HIS MISTAKES DURING THE PERFORMANCE



...WE CAN EASILY FIND HIS REPLACEMENT,

TELL TETSUYA THAT...



HOW COULD YOU?

BY THE WAY, DANCER GIRL...

AREN'T YOU ALSO WAITING FOR A DEAD MAN'S SHOES?



WAIT A MINUTE

AGIRA



WHAT ARE YOU TALKING ABOUT?

GIVE TET-SUYA A BREAK!

I HAVE SOMETHING IMPORTANT TO TELL YOU



NOT TO MENTION HE'S EXHAUSTED FROM THE REHEARSALS.

HE'LL PROBABLY STAY UP ALL NIGHT TONIGHT FOR HIS FINALS.

TETSUYA HARDLY SLEEPS THESE DAYS. HE'S GRAMMING FOR HIS EXAMS.



WAIT A MINUTE

Ashihara's Diary

Apr 3

Himura Tenshi Ballet Company and Shinsuke Kato Ballet School allowed me to visit their studios to gather materials. All the ballet dancers I met are hypochondriacs -- as are their figures. Their movements, also beautiful. They make me feel as if I am just an ugly brother compared to them.



(He said, "Dance makes me feel like I'm a whole lot better.")

All the male dancers are handsome. Even when they are wearing light, they are still cool. They participate in a very intensive training program -- much harder than I expected.



I met a beautiful lady who plays the piano for the Himura Tenshi Ballet Company. She told me a story about her three daughters who ran away into ballet.

(Someone's name)







...YOU STILL BELIEVE HE IS THE ONE YOU WANT TO WORK WITH... AND MARIE?... MORE?

EVEN THOUGH HE CAN BE SO MEAN AND TICK YOU OFF...

EVERYONE DREAMS ABOUT DANCING WITH HIM.



AKIRA IS LIKE A FORCE OF GRAVITY.



ADMIRATION...
"ENVY..."

...AND HIS "CHARISMA."



YOU'RE NOT THE FIRST TO ADMIRE MORE THAN HIS TALENT.

BUT DON'T WORRY. I WON'T TELL ANYONE.



FOR HIM, IT'S NATURAL.

WHAT'S HOT ABOUT AKIRA IS...
HIS CHARISMA.

THERE IS NO LOGICAL EXPLANATION...

...WHY HE ATTRACTS SO MANY PEOPLE.



THEY GET ABSORBED IN HIS PERFORMANCE...

...WHETHER THEY WANT TO OR NOT.

WHEN HE'S ON THE STAGE, THE AUDIENCE CAN'T CATCH THEIR BREATH.





THE
CURTAIN
HAS
ALREADY
DOWN.



I, UH, I SAW
YOU HERE
AS I WAS
ABOUT TO
LEAVE.

DIDN'T
KNOW
YOU
WERE
STILL
HERE.

OH,
HI.



That night...

あ



Although Ichigo wasn't
and anyone could see the
last two steps...

he jumped
higher than any
other dancers



It was all
so long performance...

when I was...

no longer
about anything
or anyone...



"I'LL LET YOU COME BACK IF YOU WIN FIRST PLACE IN THE NATIONAL BALLET COMPETITION."



WHAT DO YOU WANT FROM A COLD, CRUEL GUY LIKE ME?



COOL, CAN'T AFFORD TO...

SAID HE, OF COURSE I WAS.

WERE YOU SERIOUS ABOUT DANCING TETSUYA IF HE HAD A DATE TONIGHT?

BY THE WAY...

HE'S LOST!

KEEP AN UN-FOCUSED DANCER.



HAVE YOU DECIDED WHAT YOU'LL REQUEST FOR THE DUEL?

I CAN'T BELIEVE IT, BUT I'LL...

CHOP YOUR TONGUE-BUY THING AND WE WILL PRACTICE PARTNER DANCE THIS DANCE.

I KNOW YOU CAN DANCE CLASSICAL BALLET.

DANCE WITH ME.

AKIRA.



THE DANCING DUEL!



I'M DANCING THE SAME VARIATION THAT I SCREAMED UP LAST TIME.



WHAT? NO.



SOMEONE LIKE ME? ARE YOU SO AGAINST GIRLS?

I'M SURE TETSUYA WON'T GIVE UP HIS PLACE WITHOUT A FIGHT.

The name of the male was very after all.

IS COOL ON A TIGHT BUDGET?

BUT IF HE IS ELIMINATED, YOU STILL WOULDN'T GIVE A CHANCE TO...

WELL...

IN THAT CASE, I WOULD PROBABLY SAY...

WELL, YOU KNOW WHAT AKIRA?









THANK
YOU FOR
YOUR
ATTEN-
TION!

Dressing room

NATIONAL
BALLET
COMPETITION

FEMALE JUNIOR
BALLET
DANCERS, FROM
AGES 14 TO
18, COME FROM
ALL OVER THE
NATION TO
COMPETE FOR
FIRST PLACE.

THE
RESULTS
OF THE
PRELIM-
INARY...

...WILL BE
RELEASED
THE DAY
AFTER THE
PRELIMS
ARE OVER.

Ashmore's Diary

Ashley Halsey Age 18

I have received a letter from a fan who
said "Many of your male characters are
mean." She is probably right. It has
been some time since I had a male character I
really enjoyed developing. I think a boy
can be designed if he is truly talented.
Don't you think so too?

Goodbye...

Re: Halsey's Diary



WHAT?
MY
SIDE?

IT'S A MESS.
SOME SAY
YOU QUIT
BECAUSE OF
YOSHINO. SHE'S
A PAIN IN THE
BUTT.



OUR
SCHOOL
TURNED
INTO A
MESS
AFTER
YOU QUIT.

THE
STUDENTS
SAID
WENT TWO
GROUND.
SOME ON
YOSHINO'S
SIDE AND THE
OTHERS ON
YOUR SIDE.



FOR
FIRST
PLACE...

...YOSHINO
WILL DO
ANYTHING
TO WIN.



YOSHINO
DOESN'T
GET ALONG
WITH AIBO.
MAEDA
EITHER.
YOU KNOW.

You've
got to be
careless
and...



WELL, MAEDA
HAS TO
UNITE AGAIN. YOU
QUIT. HER
CONNECTION WITH
YOU MADE THE
SITUATION WORSE
BETWEEN HER
AND YOSHINO.

YOSHINO TOLD
EVERYONE
THAT SHE'LL
QUIT SCHOOL
IF SHE CAN'T
BEAT YOU AT
NATIONALS.



HELLO...

YOSHINO.



LONG
TIME
NO SEE.



August 16th 4:00 A.M.

I can't breathe in the uncomfortable room.



THAT WITCH,
AYA, NO
WONDER SHE
GIVES YOU
THE SILENT
TREATMENT.
I SWEAR.



BUT... YOU ARE COMING BACK TO THE BALLET SCHOOL AFTER NATIONALS, RIGHT?

YES, NAOCHA. SAKEE'S BEING THE LEADING ROLE FOR YOU IN THE NEXT PRODUCTION.

OH, NAOCHA. YOU ARE SO SWEET! THANK YOU!

AYA, I WAS JUST SO GLAD TO SEE YOUR NAME ON THE COMPETITION LIST.



THAT'S AS, AYA WISH HIS LUCK!

OH!

LATES! WE ARE STARTING THE PRELIMINARIES

DANCERS WHO PERFORM TODAY PLEASE GATHER HERE!

NO, NAOCHA, I'M NOT COMING BACK TO TH-

AYA, YOU'RE A STAR! WE'RE ALL COUNTING ON IT!



Bye Aya



WINNING THE COMPETITION...

YOSHINO IS RUTHLESS BUT...

YOU AND YOSHINO WILL BOTH PERFORM TOMORROW.

YOU HAVE TO FACE YOUR BIGGEST RIVAL, SORA, AYA.

EVERY DANCER IS DEAD SERIOUS ABOUT WINNING.

...IS THE GATEWAY TO SUCCESS AS A BALLET DANCER.

NO WAY, CORRECTION!

KNOWING THAT HITCH, SHE'LL PUT BROKEN GLASS IN YOUR SHOES.



IT TAKE TO BEAT THEM ALL AND...

OVERSOLD CONTESTANTS.



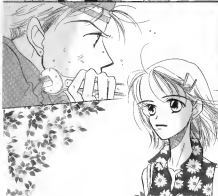
I'M SO HAPPY YOU DIDN'T QUIT BALLET.

I'VE BEEN WORRIED SINCE ABOUT YOU SINCE YOU LEFT THE SCHOOL. I HOPE I'VE BEEN A SUPPORTIVE GIRLFRIEND TO YOU.

AYA, CAN I TELL YOU SOMETHING AS YOUR FRIEND?

...WIN FIRST PLACE...

...TO JOIN COOL AND PERFORM WITH ANA.A.







Ashikawa's Diary

4 No. 4

The parent's eldest daughter went to Russia when she was in high school and is still working hard to become a ballet dancer in a foreign country. When I was a high school student, I was very dissatisfied on my parents and was a sort of happy-go-lucky type. Her daughter's story is so impressive. I think everyone has to work hard to achieve their goal and to be able to keep doing what they love.



The teacher I met, the father, is a great role model.

I would like to thank everyone at Human Form Ballet Company and Shimada Koto Ballet School. Good luck with your ballet practices.



Special thanks to the director of Shimada Koto Ballet School who gave me a ticket.

I want to share my Palace with Akira.



HEY.



THANK GOD I MADE IT IN TIME.

HOW ARE YOU?

NERVOUS?

YES! YOU CAME. THANK YOU!



I WILL KISS THE "DEVIL" AND HOPE FOR THE BEST.

BECAUSE...

I WILL WIN THE COMPETITION.





















YOUR
PERFORM-
ANCE IS
UNPLEASANT.

IT
MAKES
ME
SICK.



National Ballet Competition
At the end of
the second day
of performance



IT'S
TAKING
MUCH
LONGER FOR
THEM TO
RELEASE
THE
RESULTS.
IT'S WAY
PAST THE
PROMISED
TIME.

Ashihara's Diary

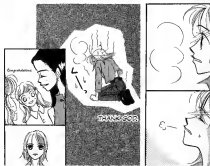
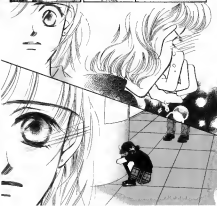
✦ Tetsuya Takahashi ✦ Age 17

Tetsuya plays a supporting role in the series.
He always takes a backseat to Ayn and
Asha. He doesn't have much of a presence
and I, as the author, feel a bit sympathetic
toward him. I should probably let him
appear more often.









Ashihara's Diary

Vol. 5

Acknowledgment



I would like to take this opportunity to show my deep appreciation to those who are kind and generous and make my work much easier.



To my dear editor, who always goes on a ride to the bullet train. People at the bullet school who allowed me to collect materials for the story. Thank you to Mizushima-san, with Japan Arts and Machine-san, a part-time proof reader, who has a bullet background. The manga editor, who is extremely knowledgeable in bullet and allows me to borrow reference materials from her collection. Also a special thank you to Ashihara's and a lady who applies a compass on me when my mistakes arise. There are still so many more to whom I would like to express my appreciation.



Thank you so much to all of you who © 1997 Shueisha Ashihara





HERE AT REGENT'S BALLET SCHOOL IN ENGLAND...

ONLY A FEW SELECT STUDENTS WHO MEET THE STRICT CRITERIA ARE ADMITTED TO THE SCHOOL, AND RECEIVE EIGHT YEARS OF INTENSIVE TRAINING

OH, MR. JONES IS ON THE VIDEO...



I SEE... THEY SURE ARE INTERESTING...



OH YEAH, THEY ARE ALL SO HOT. BRITISH GIRLS...



PLEASE, OKADA, LEAVE ME ALONE! SO ANNY!



LET'S TAKE A LOOK AT SOME OF THE LESSONS AT REGENT'S.



JONES? HE'S A BALLET TEACHER AT REGENT'S BALLET SCHOOL IN ENGLAND.



ONE JUDGE, JONES, SAID I DON'T HAVE A SOLID TRAINING SO FOUNDATION HARD.



HOW COME YOU KNOW SO MUCH ABOUT THIS?

DO YOU WANT TO WATCH THEM?



REALLY? ARE JONES TEACHES THEM?



ON GENERAL, THE AMOUNT OF REACHING THE BRITISH BALLET DANCERS GET IN IS WAY MORE THAN JAPANESE DANCERS.



LMA, SURE.





...NOT JUST
THAT HE
CAN JUMP
SO HIGH...

BUT
ALSO...

THE SPARKING WAY
I WAS SO ATTRACTED
TO HIM WAS...

...THERE WAS
TREMENDOUS
ENERGY COMING
FROM HIM.

REMARKABLE
PERFORMANCE
BY HIM

DRAG
THUNDER

POWERFUL
MANIFESTATION
OF HIS EXPRESSION.

BALLET IS
A PLAY
WITHOUT
WORDS.

IT'S A
SOPHISTICATED
ART FORM THAT
COMMUNICATES
TO THE
AUDIENCE. YOU
NEED MORE
THAN JUST
TECHNIQUE TO
DO THAT.

HER
MOTIONS
ARE
EXPRESSED
DOWN TO
THE TIPS OF
THE
FINGERS.

I AGREE

NO WONDER
MR. JONES
WAS UPSET
ABOUT MY
FIRST-CLASS DANCE.

MY STAGE
DUST
MADE ME
COMPLETELY
FORGET WHAT
BALLET IS ALL
ABOUT.

...WHEN I
FIRST MET
ANGIE, I
KNEW.

THAT
DAY...

Please don't
leave this
place without
seeing it!

Have
you?





...Presents

BALLET COMPETITION
-FINAL-



BALLET IS ART,
AND...

I WOULD LIKE
TO DANCE...

...LIKE AKIRA.



I PUT ON MY
POINTE SHOES,
WHICH I
THOUGHT I
WOULD NEVER
WEAR AGAIN.



AND NOW, I
AM DANCING
ONCE MORE.



AT THAT
MOMENT...



I WAS INSPIRED
BY AKIRA.







NONE OF YOUR BUSINESS, YOSHINO! I'LL BE BACK BY NOON TO BEAT YOU!

HEY! WHERE ARE YOU GOING?!

AYAY!



NACHAN...



I MIGHT BE OVERREACTING, BUT I AM SO WORRIED THAT SOMETHING MIGHT HAVE HAPPENED TO HER.

SHE WENT SOMEWHERE THIS MORNING AND HASN'T COME HOME YET!

SHE'S BEEN ACTING WEIRD SINCE SHE GOT ELIMINATED IN THE PRELIMINARIES.

SHE'S BEEN LOCKING HERSELF IN HER ROOM AND WON'T EVEN COME OUT TO EAT.



LET'S...

...GO AND LOOK FOR HER, OKAY?

IT'S OKAY, DON'T WORRY. I THINK I CAN FIND HER.



I'M GOING TO CHECK MACHIDA BALLET SCHOOL.

WHY DON'T YOU CHECK PLACES SHE GOES TO A LOT?







IT'S NOT
FAIR. I HATE
YOU!



YOU AND ME,
FRIENDS?
OH PLEASE!
I AM THE ONE
WHO PUT THE
PIECES OF GLASS
IN YOUR SHOES!
GOT, YOU'RE
CLUELESS!



AND NOW THAT
YOU'RE HERE, I
WON'T LET YOU
GO BACK TO THE
COMPETITION.



NACHAN,
WHAT
ARE YOU
TALKING
ABOUT?

YOU
KNOW
WHAT
I AM
TALKING
ABOUT!

SO,
PASSING THE
PRELIMINARY
AND GOING TO
THE FINAL IS
NOT A BIG
DEAL TO YOU,
HUN?

UNLIKE ME,
YOU'RE VERY
TALENTED.
RIGHT, AYAY?

WHAT?



YOU'VE
ALWAYS
DANCED
LEAD
ROLES.

I'VE NEVER
HAD A
CHANCE OF
PLAYING A
ROLE WITH A
NAME, NOT TO
MENTION A
LEADING
ROLE.

THE LEADING
ROLE IS STILL
SAVED FOR YOU
EVEN AFTER
YOU QUIT THE
SCHOOL...

I THOUGHT I
JUST HAD TO
BURN AND BURN
IT BECAUSE YOU
ARE TALENTED
AND I AM NOT.

BUT...



THE END



In the next volume
et...

Forbidden Dance

Aya sneaks out of the National Ballet Competition to look for Nachan. It's a race against the clock as Aya searches for her distraught friend while trying to get back in time for her own performance. But when Nachan threatens suicide, will Aya be able to tear herself away in time? The world of dance can make or break you, and dancers must find within themselves the will and the resolve to overcome any setback in order to achieve their dreams.

Forbidden Dance

When a young girl named Aya loses her confidence to dance, she fears she'll never set foot on the stage again. But then she sees Akira and the COOL ballet troupe perform, and everything changes. Akira inspires her to pursue her dream and dance again. Soon, her primary goal is to join the COOL ballet troupe. She's never wanted anything more in her life! There's only one problem: COOL is an all-male dance troupe, and Aya is 100% female. But so what if she's missing a Y chromosome? Aya's got spunk, skill and passion—and, in the end, she hopes that her undying determination will help her beat the odds.



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UPC

